

Press Release

26 April 2022

Programme

Tanzkongress 2022 – Sharing Potentials

16–19 June 2022, Mainz, Germany

www.tanzkongress2022.de

The Tanzkongress 2022 takes place in Mainz from 16 to 19 June 2022 under the heading of *Sharing Potentials*. Its complete programme is being presented to the public today by the team around programme director Honne Dohrmann and dramaturge Ingrida Gerbutavičiūtė. The congress spotlights the exchange between the independent dance scene and repertory theatres, as well as dancers' differing working realities, in various formats structured in 12 thematic modules. Around 800 professional visitors are expected in Mainz in June, among them dance-makers, choreographers, rehearsal directors, company and theatre directors, and producers. The Tanzkongress.NITEhotel extends the congress into the digital realm.

An accompanying public artistic programme will take place in and around the Staatstheater Mainz, and tickets are available now.

Accreditation for professional visitors is still possible at www.tanzkongress2022.de. The participation fee is €30.

Tickets for the public artistic programme are available at www.staatstheater-mainz.de

Detailed information, dates, events and Tanzkongress participants at www.tanzkongress2022.de.

The Tanzkongress 2022 – Sharing Potentials is an event by the Kulturstiftung des Bundes (German Federal Cultural Foundation), in cooperation with the Staatstheater Mainz and supported by the Goethe-Institut. The German Federal Cultural Foundation is funded by the Federal Government Commissioner for Culture and Media.

Hortensia Völckers, artistic director of the German Federal Cultural Foundation and initiator of the Tanzkongress: 'This year's Tanzkongress is characterised by a hitherto unique curatorial variety of voices. I'm particularly delighted that the many young creative experts in dance practice have contributed to shaping the congress for a discussion of the future of dance and its production conditions.'

Honne Dohrmann, programme director of the Tanzkongress 2022 / director of tanzmainz, and **Ingrida Gerbutavičiūtė**, dramaturge of the Tanzkongress 2022 / designated director of tanzhaus nrw: 'Sharing potentials is the need of the moment – wherever networks and new possibilities for collaboration and exchange arise. We have placed the strengthening of collaborative approaches and new bridges between repertory theatres and the independent scene at the centre of the discursive formats. The public artistic programme was also derived from this rationale: Where are existing structures being questioned? How does high quality arise through new forms of collaboration? With the Tanzkongress.NITEhotel we have additionally created a virtual meeting place for sharing potentials: much that happens at the congress will go directly into this virtual space, where digital visitors can leave traces, comment and participate.'

An essential part of the sharing at the Tanzkongress 2022 will take place in discursive formats, including panel discussions, lectures, talks, workshops and interviews. The programme is supplemented by performances in public space and artistic productions on different stages as an invitation to the Mainz public. And the Tanzkongress.NITEhotel is open for digital visits.

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19 national and international curators, invited by the programme team, have developed the content of **12 modules**. The programme also includes 21 projects suggested to the Tanzkongress following open calls. The curators of the Tanzkongress 2022 and their modules are Gwen Hsin-Yi Chang & How Ngean Lim (*Asian Connections through Bodily Expressions*), María José Cifuentes & Eleno Guzmán Gutiérrez (*body-landscapes*), Felix Berner & Marina Grün (*Co-Creating with Communities*), Fabienne Bill (*Collective Growth*), Finn Lakeberg & Amber Pansters (*Dancers as Experts*), Honne Dohrmann & Thorsten Teubl (*New Friendships!? – The Independent Scene and Cultural Institutions*), Honne Dohrmann & Ingrida Gerbutavičiūtė with other curators from the team (*open calls*), Friederike Lampert (*Rehearsal Director*), Bertha Bermúdez (*Dance Training*), Tobias Staab & Guy Weizman (*Dance and Digital Space*), Taigüé Ahmed & Mamela Nyamza (*Transcendence*), Pia Krämer (*Well-being and the Social Question*). Detailed information on the modules and events within them at www.tanzkongress2022.de.

The **public artistic programme** opens the Tanzkongress on 16.6 in the main theatre of the Staatstheater Mainz with *Sphynx*, by Rafaële Giovanola, developed with the tanzmainz ensemble. This is followed by *Freedom*, by Club Guy & Roni and Slagwerk Den Haag, co-authored by former Guantánamo Bay detainee Mohamedou Ould Slahi, on 17.6, *But Then, We'll Disappear (I'd Prefer Not To)*, by the Canadian choreographer Frédéric Gravel and the ensemble Carte Blanche, on 18.6, and a triple bill of *A Trip around My Navel*, by Julie Iarisoa, *Sian*, by Tatiana Gueria Nade, and *21 Questions*, an autobiographical solo by the artist Nadine McKenzie from Unmute Dance Theatre, one of the most important and most innovative integrative dance companies in South Africa, on 19.6.

Tanzmainz is also showing *Promise*, by Sharon Eyal, in the Staatstheater's Kleines Haus on 17.6, where Theater Bremen's ensemble Unusual Symptoms presents the production *Harmonia*, by Adrienn Hód, one of the contemporary Hungarian dance scene's most important voices, on 19.6. In the public space, the performances *Dance Offering* by Kornkarn Rungsawang, *Fronteriza* by Nuri Gutés and Daniella Santibáñez and *Energy* by Agathe Djokam Tamo, among others, can be seen with free admission.

Tickets for the artistic programme: €7.50–€15 for congress participants, €15–€25 normal price without congress accreditation. Events in public spaces are free. Detailed information at www.tanzkongress2022.de

The **Tanzkongress.NITEhotel** (accessible via www.tanzkongress2022.de soon) is based on the NITE Hotel, by Guy Weizman und Martijn Halie, which was developed as a swift reaction to the Covid crisis and became a digital space for discourse and exchange on the dance scene. The Tanzkongress.NITEhotel is conceived as a three-dimensional space through which visitors can experience media content spatially. It makes the Tanzkongress accessible live, through selected on-demand live streams, a graphic live documentation, a daily panel with programme guests and purely online events, such as the NITEhotel virtual evening bar or a dancing 3D avatar whose movements derive from a motion-capture box in Mainz. The Tanzkongress.NITEhotel also takes up other congress formats. An adaptation of the multiscreen video installation *TimeCapsule2022*, showing interviews with dancers from different contexts, is planned.

Tanzkongress 2022 **venues** are the Staatstheater Mainz, Frankfurter Hof, KUZ Kulturzentrum Mainz, Institut français Mainz, Zentrum Baukultur Rheinland-Pfalz and various public spaces of Mainz city centre. All the Tanzkongress 2022 venues are situated at walking distances of 5 to 20 minutes from one another.

The Tanzkongress 2022 has endeavoured to provide **barrier-free access** for all. Detailed information can be found on the Tanzkongress website and via the accreditation process. There will be a variety of events with sign-language interpreters, audio-description and wheelchair-accessible venues. Audio-description will be offered for two of the productions in the artistic programme.

About the German Federal Cultural Foundation's Tanzkongress

Following the example of the legendary dancers' congresses with which Mary Wigman and Gret Palucca brought Germany's different dance scenes together in the 1920s and 30s, the German Federal Cultural Foundation revived this tradition in contemporary form in 2006. The first Tanzkongress took place in Berlin, and was followed by Hamburg (2009), Düsseldorf (2013), Hannover (2016) und Dresden (2019).

The Tanzkongress takes place every three years at different locations in Germany. Interested cities were able to submit applications to hold the 2022 congress until early 2020. On the recommendation of the board of the German Federal Cultural Foundation, its council chose the city of Mainz as congress host, with the Staatstheater Mainz as its main venue.

Staatstheater Mainz

The Staatstheater Mainz is the host and venue of the Tanzkongress 2022 – Sharing Potentials. With its central location and varied infrastructure, the Staatstheater provides ideal conditions for holding the most prestigious event of the contemporary German dance scene. In recent years the theatre's dance section, tanzmainz, has developed into a nationally and internationally successful model for a pioneering connection between fixed ensemble structures and the aesthetic productivity of the independent scene. As a bridge between subsidised theatre and the independent scene, tanzmainz consistently endeavours to extend its repertoire through innovative dance languages and production forms. The working practice of tanzmainz, in which exchange and learning from one another play an important role, is the starting point for the Tanzkongress 2022 – Sharing Potentials.

www.tanzkongress2022.de

Journalists are very welcome to the Tanzkongress – also on a daily basis. For **press accreditation** please send us an email with your contact data and the medium for which you propose to report. We will then contact you.

Presse contact

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