

Press Release
February 28, 2022

Accreditation launch for Tanzkongress 2022 – Sharing Potentials

June 16-19, 2022, Mainz, Germany
www.tanzkongress2022.de

Today, 28 February 2022, the accreditation for the Tanzkongress 2022, which will take place in Mainz from 16 to 19 June, starts. True to this year's motto, *Sharing Potentials*, the traditional Tanzkongress, an event organized by the German Federal Cultural Foundation, will focus on the dynamic exchange between the independent scene and repertory theater as well as exploring the different working realities of dancers. Around 800 professional visitors, including dance professionals, choreographers, rehearsal directors, company and theater managers, and producers are expected in Mainz in June 2022. A public program of events at the Staatstheater Mainz will accompany the congress; ticket sales start in April 2022.

Accreditation for professional visitors is now possible via www.tanzkongress2022.de. The participation fee is €30.

Tanzkongress 2022 is an event by the German Federal Cultural Foundation, in cooperation with the Staatstheater Mainz, and supported by the Goethe-Institut. The German Federal Cultural Foundation is supported by the Federal Government Commissioner for Culture and the Media.

Honne Dohrmann, program director Tanzkongress 2022 / director of tanzmainz, and Ingrida Gerbutavičiūtė, dramaturg Tanzkongress 2022 / artistic director of tanzhaus nrw starting with the 2022/23 season: "At a time when cultural systems are becoming increasingly interconnected, sharing potentials is the order of the day. The individual responsibilities of the actors within and outside of diverse structures is growing, resulting in new challenges and opportunities. To incorporate as many perspectives as possible, 19 curators contribute their expertise and make independent program decisions. Topics include the professional realities of dancers, the strengthening of diverse approaches to exchange and collaboration, and new interfaces between repertory theaters and the independent scene. The thematic modules are composed of different discursive formats and are embedded in the artistic program as well as in the digital Tanzkongress. *NITEhotel!*"

Tanzkongress 2022 takes its starting point from the working practice of tanzmainz, an organization situated at the intersection of independent scene and repertory theater, where exchange and learning from one another play an important role. At the heart of this year's congress are the dancers themselves, their respective freelance or institutional work contexts, their living conditions, their self-image, and their diverse skills.

19 curators have developed the contents of the 12 modules. Out of 115 project proposals received through Open Calls, 21 were included in the program. The detailed program will be presented in April 2022.

The thematic modules and their curators at a glance:

Asian Connections through Bodily Expressions

Curated by Gwen Hsin-Yi Chang & How Ngean Lim

body-landscapes

Curated by María José Cifuentes & Eleno Guzmán Gutiérrez

Co-Creating with Communities

Curated by Felix Berner & Marina Grün

Collective Growth

Curated by Fabienne Bill

Dance and Digital Space

Curated by Tobias Staab & Guy Weizman

Dance Education

Curated by Bertha Bermúdez

Dancers as Experts

Curated by Finn Lakeberg & Amber Pansters

New Friendships!? – Independent Scene and Cultural Institutions

Curated by Honne Dohrmann & Thorsten Teubl

Open Calls

Honne Dohrmann & Ingrida Gerbutavičiūtė with other curators of the team

Rehearsal Directors

Curated by Friederike Lampert

Transcendence

Curated by Taigué Ahmed & Mamela Nyamza

Well-being and the social question

Curated by Pia Krämer

Detailed information on all modules at www.tanzkongress2022.de

The **venues** of Tanzkongress 2022 are the Staatstheater Mainz, the Frankfurter Hof, the KUZ Kulturzentrum Mainz, the Institut français Mainz, and the Zentrum Baukultur Rheinland-Pfalz. All venues of Tanzkongress 2022 are within walking distance of 5 to 20 minutes from each other.

As much as possible, Tanzkongress 2022 strives to provide barrier-free access for all. Detailed information on this will be available shortly on our website and in the accreditation process. There will be a wide range of services including sign language interpreters, audio description, and wheelchair-accessible venues.

About the Tanzkongress, an event by the German Federal Cultural Foundation

Following the legendary example of the dancers' congresses of the 1920s/30s, with which Mary Wigman and Gret Palucca had brought together the various dance scenes in Germany, the Federal Cultural Foundation revived this tradition in a contemporary form in 2006. The first Tanzkongress was held in Berlin, followed by congresses in Hamburg (2009), Düsseldorf (2013), Hanover (2016) and Dresden (2019).

The Tanzkongress takes place every three years in changing locations in Germany. Starting in the spring of 2020 and based on a nationwide call for applications, interested cities were able to apply to host the Tanzkongress in 2022. On the recommendation of the Executive Board of the German Federal Cultural Foundation, the Foundation Board decided on the city of Mainz as host with the venue Staatstheater Mainz.

tanzmainz

The dance division of the Staatstheater Mainz, tanzmainz, has developed in recent years into a nationally and internationally recognized model for a forward-looking connection between fixed ensemble structures and the aesthetic productivity of the independent scene. Above all, a new (self-)understanding of the dancers and the artistic directors plays an essential role.

The collaboration is designed as a joint artistic process: 21 dancers work closely with the dedicated production team on the creation of three to five world premieres per season, for which renowned or emerging guest choreographers are engaged. tanzmainz cultivates a way of working that is characterized by openness, mutual respect, and high motivation. The ensemble members of tanzmainz are comprehensively trained artistic personalities who share a deep interest in working intensively with the invited choreographers. tanzmainz sees itself as a place of creation: all of the works shown are premieres and originate in Mainz from the collaboration between the respective guests and the in-house ensemble. As a bridge between the state theater and the independent scene, tanzmainz strives to constantly expand its repertoire through innovative dance languages and production forms.

Staatstheater Mainz

The Staatstheater Mainz is the host and venue of the Tanzkongress 2022. With its central location and versatile infrastructure, the Staatstheater offers the best conditions for hosting Germany's most renowned event for the contemporary dance scene.

Further information and accreditation at www.tanzkongress2022.de

For **press accreditation**, please send us an e-mail with your contact details and the organization for which you will be reporting.

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